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RICHMOND BALLET
SAIDERA BY DARRELL GRAND MOULTRIE
DANCER: MAGGIE SMALL
PHOTO CREDIT: SARAH FERGUSON

Doug Singleton, Past Chair

Doug Singleton's passion for dance began at Spoleto Festival USA with a performance of the Alvin Ailey American Dance Theater. After graduating from the College of Charleston, he moved to New York City to join the Ailey organization and spent over five years traveling the world with the company.

While in New York he also served as producing manager for the premiere performances of Complexions Contemporary Ballet, led by Dwight Rhoden and Desmond Richardson, and worked with dance luminaries such as Judith Jamison, Masazumi Chaya, Jerome Robbins, Garth Fagan, Elisa Monte, and Lar Lubovitch.

Singleton joined North Carolina Dance Theatre (NCDT), now Charlotte Ballet, in 1996 along with current Artistic Director Jean-Pierre Bonnefoux. Prior to becoming executive director he served as director of operations. Under his leadership Charlotte Ballet successfully built the Patricia McBride & Jean-Pierre Bonnefoux Center for Dance, which opened in spring 2010, under budget and ahead of schedule. Singleton received the Charlotte Business Journal's 40 under 40 Award and was selected to the 2008-2010 Class of the William C. Friday Fellowship of Human Relations at the Wildacres Leadership Initiative. In addition, he has also been an Advisory Board member for Terpsicorps Theatre of Dance in Asheville, NC, and was a member of the Board of Directors for the Choir School at St. Peters in Charlotte. Currently, Singleton serves on the Board or Directors of ArtsNC and is a member of the Knight Foundation Arts Advisory Committee, as well as a member of the Finance Committee of the Wildacres Leadership Initiative.

Singleton and his wife Viki live in Charlotte with their three children. He is a past chair of Dance/USA's Managers Council for dance companies with budgets between \$3-14.9M and immediate past Chair of Dance/USA.

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Dance/USA
1029 Vermont Ave NW, Suite 400
Washington, DC 20005
Phone: 202.833.1717
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